

This is a series of political films. Like all films, they are about people. Unlike most commercial movies, this series considers those struggles which we believe are political -- the fight for dignity, justice, and freedom. We are not used to these themes in our films; but then most of us have not perceived them as terribly relevant to our lives here at Stanford.

Times have changed: our education is catching up with our world, and we are beginning to put our knowledge into a framework of human values. These films talk about those values.

We are political and we have a political art.

MEMORANDUM

Thursday, April 3 \$.50
Cubberly, 7:30p.m.

Bernard Laufer, a Canadian now, survived Bergen-Belsen. In 1965 he made a pilgrimage to the camp, and a crew from the National Film Board of Canada went with him. Their film examines Nazi Germany, Germany today, and the proposition that once a thing happens it becomes a precedent for all time.

THE BATTLE OF ALGIERS

Tuesday, April 8 \$1.00
Memorial Auditorium 7:30p.m.

The theory and practice of revolution and counter-insurgency are violent, and this film neither romanticizes the revolutionaries nor makes monsters of the French. The Battle of Algiers looks like a documentary, rather than the meticulous recreation it is. It may be the most important political film of the decade.

STRIKE

Thursday, April 17 .50
Cubberly, 4:15p.m.

This is one of Sergei Eisenstein's best films. Industrial working conditions in pre-revolutionary Russia were barbaric: the film details the horrors of that life and the struggle to change it. There are some parallels with our own conditions. The owners and managers talk of petitions, going through channels, and everything short of failure to communicate.

SALT OF THE EARTH

Thursday, April 24 .50
Cubberly, 4:15p.m.

This film is also about a strike,

but in our own Southwest. There are no big names in the film, and it was made at a time when a film with leftist content would not get shown at your neighborhood theatre.

TO DIE IN MADRID

Thursday, May 1 .50
Cubberly, 7:30p.m.

A tribute to those who fought and died for the Loyalists in the Spanish Civil War. The Loyalists lost, and their allies didn't help them very much. The film mixes documentary footage of the war with recent shots of the Spanish countryside.

THE ORGANIZER

Thursday, May 8 .50
Cubberly, 7:30p.m.

Like STRIKE, this is a period piece, but set in the industrial Italy of the turn of the century. Again, there is a strike: workers fight soldiers and each other, and it is very grim. Unlike STRIKE, where the subject is the mass of workers and the struggle, in THE ORGANIZER the political process is focussed through one man. He is played by Marcello Mastroianni, an intellectual turned organizer.