

# THE ARENA

STANFORD, CALIFORNIA

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## Pitzer to Resign...

By PAUL J. BUSSE

The Arena learned yesterday that Stanford President Kenneth Pitzer, a prominent chemist, will resign his post at the end of the present school year and accept the position of Civilian Director of Research at Fort Dix, New Jersey—a major military center for the development of chemical and biological warfare agents. Sources, which must remain confidential, reported that President Nixon himself played a major role in selecting a new director, and that Pitzer's appointment will be announced in a nationally broadcast press conference sometime next week.

Although this news has caught the student body napping, it raised only a few eyebrows in the administrative "power elite." For example, Peter Bulkeley, Dean of Students, reportedly stated "It was only a matter of time until some exposed this to the press."

"I'm astonished that the news hasn't leaked out before this," said Provost Richard W. Lyman. "After all, the decisions were all made while Pitzer was in Washington D.C. last spring."

An Arena poll of the trustees available for comment produced similar results: all but one of the thirteen trustees we reached admitted some knowledge of the appointments. The one exception, paradoxically, was Deputy Secretary of Defense David Packard (who resigned his trusteeship only a few months ago). "This is totally preposterous," stuttered Packard over the phone. "That a civilian should be given this highly secretive and classified post without my foreknowledge is plainly not in accordance with the new communications guidelines set down by the Joint Committee on Improved Interdepartmental Relations. I do not believe it."

However, Packard called us back an hour later, after conferring with Defense Secretary Melvin Laird, thanking us for the "service" we had done him and apologizing for his "rude tone."

On the other hand, there were those who were not previously informed of the appointment. Stanford Business Manager Dwight Adams expressed grief and then admonished the new Presidential Search Committee (see below) to "stay away from chemists in their next selection."

"There are specific incidents in the Bible," said Dean of the Chapel B. Davie Napier, "where wells are poisoned—the first recorded incidents of CBW. I can only hope that Ken did not consult these scriptures when he made his decision. If you don't interpret the Bible as I see it, you can make some tragically horrible mistakes."

Prof. Robert M. Brown, on leave from the Humanities Department, reacted to the announcement in a unique manner: "Now it is more important than ever to end the war in Vietnam. With Pitzer working for the enemy (though I'm sure he'd deny that), the war conceivably could turn in their favor."

But perhaps most revealing of all comments was the statement from a new addition to Stanford's Chemistry Department, double Nobel Laureate Linus Pauling: "It's getting to the point where we chemists don't give a damn as to what we pour out of a test tube anymore."

### Pitzer's New Job

In an exclusive telephone interview with The Arena last night, Nils Franzen, the present Civilian Director of Research at Fort Dix revealed several amazing (but non-classified) facts. Apparently, Pitzer was chosen primarily for his two outstanding characteristics. First Pitzer is a world renowned chemist



BYE, BYE KEN

and has a long record of significant contributions to the field of chemical warfare, beginning with his doctoral dissertation ("Long-Run Effects of VX on Key Body Processes"), and culminating with his "almost single-handed development (while working for the RAND Corporation) of several classified counterinsurgency plans pertaining to the deployment of chemical agents.

"I would not be admitting anything new," continued Franzen, "to say that these plans have been used successfully in the present war."

The Stanford President's ability to relate to youth is the other reason for which he was chosen. "Pitzer is capable of making the difficult decisions when he's under pressure from college students," Franzen told us. "If a group of dissatisfied youth were to storm their way into the complex here, I imagine Pitzer would affably open the door for them, offer them chairs, and then gobble down a bowl of our anthrax jelly if they so demanded." (It seems as if Nixon believes the CBW field will be less vulnerable to student protest if Franzen is replaced with a national figure who can relate to youth.)

The job itself is financially lucrative ("Pitzer demanded that the Defense Department triple the \$40,500 salary, and they did it," sighed Franzen, obviously upset with his successor's clout) and "intellectually rewarding to the right kind of people." His new responsibilities will include "the overseeing of all CBW research in the United States and the initiating of a new comprehensive program designed to bring 'relevance' to the CBW field."

It has also been learned that several top Stanford trustees and administrators recently met secretly in

## Court Coverup?

One of the first disturbing things that any new student at Stanford learns, besides the fact that all the English TAs are authoritarian Leftists, is that one can find out more about what is really going on at Stanford by reading the Palo Alto Times than by reading the Stanford Daily. Subsidized to the tune of



LEST WE FORGET. Facism in Palo Alto. Members of the April 3 Movement raise their arms in a Nazi salute as they hoist the flag of revolution on the flagpole at SRI last May.

some \$30,000 a year by an unsuspecting student body, the Daily goes on its merry way interpreting the news for students, omitting facts and coloring its reportage of important events with its own predetermined political prejudice. Coverage of the court proceedings involving members of the April 3 Movement and their participation in the SRI riot of last Spring is a good example.

While the Daily is quick to report what they consider to be harsh fines and sentences meted out to defendants who were convicted or pleaded guilty, they do not cover the cases in which demonstrators were treated leniently. Within the past month, four members of the April 3 Movement have received light sentences and fines for their activities during the protests at the Stanford Research Institute. Kevin Hart, a Stanford sophomore from St. Mary's Pennsylvania, pleaded guilty to being a public nuisance and refusing to disperse. Mr. Hart was not fined and received only one year's probation. Alan Christelow, a former Stanford student from New Canaan, Connecticut, entered a plea of guilty to charges of obstructing free movement and refusing to

Continued on page 4

Continued on page 4

# Leftist Fascism

by Leon Eymil

An interesting letter by Marc Sapir appeared recently in the *Daily*. Mr. Sapir, a very active member of Stanford SDS, discusses the role of Young Americans for Freedom (YAF) in the SRI demonstrations of last May. A group of conservative and moderate students, including many YAFers, took photographs of illegal acts and provided testimony against members of A3M who were indicted for various crimes. Mr. Sapir compares these activities to those of certain political groups in pre-WWII Germany who worked in collusion with militarists and industrialists and helped to bring Hitler to power. He asserts that the situations are parallel and implies that YAFers are somehow like fascists.

There is indeed a parallel today in America with certain political developments in pre-war Germany, but it is not at all as Mr. Sapir supposes. To demonstrate this we must take a look at what fascism is. It has several salient characteristics:

1.) totalitarianism, 2.) authoritarianism, 3.) nationalism, 4.) militarism, 5.) racialism, 6.) romanticism (or anti-intellectualism), and 7.) collectivism. How does YAF measure up on these seven characteristics? Stanford YAF includes mostly conservative libertarians. Their philosophy is explained in general terms in the YAF Sharon Statement. The gist of it is this. Liberty is posited as the highest value and it is seen as indivisible. All freedoms are based upon economic freedom, and economic freedom is possible only in a free market economy. The purposes of government are to protect economic and political liberty through the preservation of internal order, the provision for the national defense, and the administration of justice. It should never venture beyond these functions. It must make no laws which violate the individual's moral autonomy or limit his freedom except for such acts as are clearly harmful to other citizens. In keeping with this, conservative libertarians oppose laws that restrict economic freedom such as income tax and social security, and laws that violate individual conscience or unnecessarily restrict individual freedom such as the draft and anti-pornography or anti-pot laws. So YAF members would subscribe only to the third characteristic on the list. How does SDS measure up? Those who are revolutionary socialists will have to own up to numbers 1, 2, and 7. There is ample historical evidence to support argument for 3, 4, and 5 as well. Those who are anarchists would have to

Continued on page 3

## THE ARENA

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# Galbraith Revolting

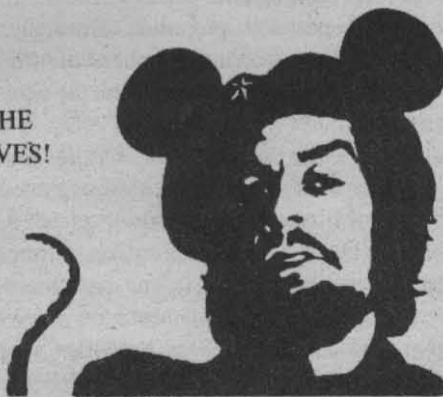
By H.C. Peterson

Last Friday night, the Stanford community was the unwitting recipient of more utterings from John Kenneth Galbraith, alleged to be an economist at Harvard University—the Stanford of the East. Professor G.'s comments regarding the coming revolution in Latin America were well covered by the *Daily*, including a stunning side view photograph, and the awe-inspiring subtitle announcing Ken's (no one calls him John) DIRE PREDICTION. Scrumptious

undemocratic, dictatorial, unstable and mainly just plain mean government in South Vietnam could not last more than two months (or was it weeks?). Hey Thieu, what happened man?

One wonders how dire the prediction levelled on our southern brothers will turn out to be. The fact is that Latin America has been in a state of relative revolution for most of this century, what with the military marching in and out of office, the guerillas yelling and screaming downtown and out of town, the politicians proclaiming their version of the Great Society and the New Frontier. Heck, what Latin America needs is a revolution toward peace and stability, creating an atmosphere beneficial to rapid economic growth. Indeed, with the Harvard man's critique of the situation lacking in some sense, one again wonders, are the "dire predictions" objective considerations of a situation or extensions of what Galbraith would like to see? Galbraith's words of wisdom should not be lost on the elite Stanford students. After all, he is regarded highly enough by the Econ department so that students may have the honor and privilege of adding their two cents in royalties to his nest egg. To add a few thoughts in closing, one surely must remember JKG's suggestion that the Military-Industrial you-know-what should be nationalized. Yeah man—like the good old Post Office; efficient, uncorrupt, non-political, always operating in the black etc. With that little bit in mind, it can be hoped that the Stanford students will absorb and appreciate with some mild form of ecstasy every drop of intellectual wealth and wisdom that oozes from Galbraith's mouth.

CHE  
LIVES!



journalism, smacking of sensationalism, and supplemented by the timely revelation of the "population meeting" to the effect that overpopulation causes starvation—wire services please note. Truly an apocalyptic issue.

Galbraith's prediction is somewhat reminiscent of his much heeded and kowtowed "dire prediction" during the Tet "lull"—this time the announcement that the corrupt, infamous, bad, repressive,

WHEN THE MUSIC'S OVER

# Bay Area Radio Rocks

No hype—there's some really great music on the radio for you to get into. After all your ear is your friend so you should treat it well. For a starter, try Uncle Jack in the morning on KSJO-FM (92.3 San Jose). He'll read interesting news from the morning's paper (the Chronicle), and talk with you about what's on his mind. The show is somewhat unstructured, and you know he's in a radio booth but then that's what is great about it.

When you're too busy to really climb into the sound (for example while working or driving) try the KOIT machine. KOIT-FM (93.3 S.F.) is in fact hipped up KYA-AM 1260. Run by the same company (AVC) Broadcasting), and while more progressive than most stations, KOIT is nevertheless the worst of the bay area FM's. Mother Koit is not on as often as she used to be (Thank God! I had become addicted to her. She is in reality Gale Garnett of the Gentle Reign.) But the taped voices of her and the male announcer tend to get to you in a not pleasant way. Ignoring the announcers (impossible), the music is good solid rock and decently programmed while remaining somewhat restricted. Commercials are generally in a public service vein.

Later on in the day, for the news by Scoop and the sounds and rap of (tony) Pig, flip to KSAN-FM (95 S.F.-Oakland). The direct descendent of the first underground rock station in the nation (KMPX), KSAN is without any doubt first rate radio. The most prestigious of the stations, it offers I Ching readings for the day, astrological configurations and advice, the finest news show in thy world, and some super fine chicks at the office and in the advertising department. KSAN provides a variety of disk jockey programmed shows mixing the finest of rock, blues, country, classical and spoken musics and recordings. The station, while owned by Metromedia, maintains a large degree of autonomy and irreverency. The staff produces many of their own worthwhile-to-listen-to commercials, and puts on at least one special program a month (i.e., Ralph Gleason's History of S.F. Rock, the Steve Miller Special, etc.). People like Country Joe McDonald may guest jock. The station also features the advice of Dr. Eugene Shoenfield, M.D., occasionally presents a Lone Ranger program from the 1940's, and is justly proud of the graffiti in their toilet. The only thing wrong with KSAN to my mind, is that because of their varied programming, Rock,

which I like best, tends to become seriously diluted at times.

Of the other stations, KMPX-FM (106.9 S.F.) was indeed the first of thy undergrounds, but today none of its original people remain. Incredible hassles upon the jocks and staff by the money people led to a walkout/strike by the entire staff ending with (Big Daddy) Tom Donahue leaving to start rival KSAN.



(See *Arena* for an exclusive interview of Donahue by Bruce Borgerson). No longer with KSAN, Donahue is producing a group—Fastbucks—and I believe is also into creative television. Larry Miller, the first head jock, left, returned, left again and is now somewhere. The station has since been sold, yet continues to program progressive rock.

KGO-FM (103.7 S.F.) with Brother Love is, like KOIT, another all tape station. Owned by the

American Broadcasting Companies (ABC), the Brother Love sound can be heard in many cities all across the country. Love radio places an emphasis and respect between all peoples and races, this alone making it worthwhile for listening. However, I miss the "live person" feel found on the untaped stations, and the songs tend not to be as heavy as KSJO or KSAN.

KPFA 94.1 on the FM dial is located in Berkeley, and like my favorite area to the North, tends to be a little bit unique. Located bandwise left next door to KSAN, KPFA is community run Pacifica radio—which means it's non-commercial subscriber supported radio. In effect, educational and cultural radio. KPFA is outstanding for in depth coverage of live events and occurrences in the bay area. For example, People's Park and the Moratorium received extended reportage and interpretation. They in addition do program excellent music, and most closely approximate a "People's Radio."

And don't let us forget little (10 watts) KZSU-FM (90.1 Stanford). While it's owned by the Board of Trustees of Leland Stanford Jr. University, it's (for now) pretty much student run and oriented. Hundreds of students turned out this fall to work on the station, and the level of programming and comment has remained quite good, featuring a lot of Rock. Take a listen, especially on a Sunday evening. They even do requests of sorts (321-2300 ext. 4000), and just because they played *Jumpin' Jack Flash* they deserve an A.

### Bits and Pieces

... At the Poppycock (Palo Alto) Friday the 24th Loading Zone, Sat. 25th John Fahey, Sun. 26th Beggars Opera, M&T 27-28th Open House, which means its free for you to hear auditions, jams, whatever, W&Th 29-30th Bicycle, F&Sat. 31-1st Jerry Garcia of the Dead (unconfirmed) and Sun. 2nd some Jazz in the Afternoon.

... At Winterland—Fri/Sat the 24th/25th only—Jefferson Airplane, Greatful Dead, and the Sons of Champlin.

... At Alfies Coffee Garden, 1500 Almaden Road, San Jose, Friday night only—Cold Blood, Throckmorton, Joint Venture and Siddartha.

rychard nelson

## Leftist Fascism

Continued from page 2

accept only number 6. So if Marc Sapir is worried about fascism in America he'd better take another look at the company he's keeping.

Now what about his abortive parallel? Examiner columnist Guy Wright put it like this: "There is a rough parallel between what is happening here and what happened in Germany as Hitler was rising to power. Modern accounts of Hitler's rise emphasize the role of Nazi bullyboys who roamed the streets cracking heads. These accounts sometimes fail to make clear that Hitler's street gangs got their start as a reaction to Communist street gangs. Communist militants were running wild in Berlin and other German cities, staging demonstrations, heckling opposition speakers, breaking up meetings—using the tactic of tumult to paralyze orderly government and drown out any disagreeing voice. Behaving, in short, much like our New Left militants today. Against the background, the German people turned to Hitler as the man who promised to restore order. It was a bad choice, but it was understandable. And it could happen here. I am not trying to paste a Communist label on the New Left. These remarks concern tactics, not ideology."

Fascism came to power in Germany because the Weimer Republic could not or would not protect the people from political terrorism. Marc Sapir's political activities make his own statements about fascism in America a self-fulfilling prophecy. He is an active part of the historical dynamics that could bring fascism to power in America. YAF, on the other hand, is trying to make the "Weimer Republic" work, and thus, hopefully, to prevent another nightmare like the Third Reich.

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## I Wish I Were in Dixie

By BLIND BOB

Did you say there is a new Peter Fonda movie out, with dope and choppers and hippies and freaks and heavy sounds and really tells it like it is? I think I've seen it before. Isn't it called *The Wild Angels*, or maybe it was *The Trip*? It's really bad. Peter Fonda has to be a supreme bummer. God, are you sure he's not only starring in it but also produced it and collaborated on the script. It must be an utter disaster.

Miraculously, despite Fonda's presence, the movie survives, and it does it without the benefits of a plot or much of a script. *Easy Rider* is a simple free flowing odyssey of the road and contemporary America that thankfully doesn't become bogged down with a lot of pretensions. It simply follows Captain America (Peter Fonda) and Billy (Dennis Hopper) on a cocaine financed motorcycle ride through rural America to Mardi Gras. Along their disjointed route they encounter farmers, hippies in a commune trying to be farmers, a small-town All American parade, Southern rednecks, and "not pork chops but U.S. prime" New Orleans whores. Many of the scenes are almost meaningless but it all seems to fit together in the end.

Hopper, who also directed the film, and Fonda are distinctly not actors. Fonda is totally devoid of any facial expressions or emotions while Hopper is seemingly perpetually stoned, which certainly fitted the character of Billy but added little to the substance of the movie. Neither are they great script-writers, most of the dialogue being improvised and often banal. Fortunately for the viewer, they received help on both scores. Terry Southern collaborated with them on the script and added a more substantial character than Captain America or Billy to the story in the form of George Hanson, drunken ACLU lawyer whom they meet in jail. Jack Nicholson is beautiful as George, the over thirty counterpart of the easy riders, wearing his high school football helmet, flying like a bird on the back of thy chopper, smoking his first joint, telling Billy about the Martians who have been living on Earth since 1946. George adds substance to the film but he also mocks the easy riders and their values or the lack of them. George's murder by Southern rednecks changes the tone of the movie to depression and horror.

The Mardi Gras sequence is probably the weakest part of the entire movie. Madame Tinkertoy's House of Blue Lights was full of pork chops after all. The

acid-trip in the cemetery with faltering attempts at religious allegory is particularly phony and dull. Whatever Hopper was trying to say would have been better left unsaid.

Hopper's debut as a director is not terribly auspicious, mostly because he fails to direct. Much of the movie is spontaneous and adlibbed, which is not to say, however, that this always hurts it. Perhaps that is as much the reason for the movie's success as anything else. There are some scenes that are genuinely well directed, in particular the scene in the rural Southern restaurant, where the easy riders and George are being taunted by small-town America. It is a frightening scene.

Due to the lack of plot, most of *Easy Rider* is simply to groove along with, listen to the music and watch the scenery, not worry about what is being said



as nothing is or subtleties of the story. Unlike other groover films such as *Yellow Submarine* where everything ends up roses, *Easy Rider* has a Stanford football finish. Near the end Fonda comes up with his only decent line, saying, "We blew it." The easy riders blew it, George blew it, America blew it. The last scene is too powerful and shocking to be spoiled here, but nobody is laughing when they leave the theater. *Easy Rider* is far from a technical or artistic masterpiece, but it makes you sit up and wonder if maybe something really is wrong with the land of the brave and home of the free. George tells Billy society is afraid of him because he's free, so it has to kill and maim to prove it is too. Two motorcycle freaks may not mean much, but they are not all that is at stake. Is America a pork chop or U.S. prime?

## Pitzer to Resign...

Continued from page 1

San Francisco's famed Fairmont Hotel atop Nob Hill to select an ad hoc committee which is to search for a new president. The committee, not yet aware of its own existence, is to recommend several names to the proper standing committee by February fifteenth so that Stanford will "have adequate executive representation by the time Pitzer leaves in June."

In order to assure diversity in opinion, the committee will contain "prominent faculty members from several departments," according to the report issuing from the Fairmont meeting. Originally, the new ad hoc group was composed of Dean Napier, Chemistry Prof. Linus Pauling, Religion Prof. Robert M. Brown, Economics Prof. John G. Gurley, Sociology Prof. Sanford M. Dornbusch, and Speech Prof. Arthur Hastings. In addition, Professor Herbert Marcuse of UC San Diego will be asked to serve as an outside consultant.

However, the composition of this proposed committee was opposed by a small minority of Stanford's administration. Because of this, English Prof. Bruce Franklin was added to the list, and the opposition waned.

(A few hours before press time, *The Arena* received this written statement from President Pitzer,

to be released to AP, UPI, and Reuters at noon today.)

I fully realize the impact my decision will carry on this campus, but any derogations directed at me will simply be ignored. I will pertinaciously cling to this decision despite the labels of "miscreant" and "quiescent" that inevitably will be slung at me. I say this because I now realize that Stanford is vivified by pandemic fastidiousness and unctuous intransigence. Our desire to search for truth here is often, too often, only a velleity. The names of thy guilty are unimportant now; suffice it to say that if incipient ideas conflict with those of our resident troglodytes, then these ideas are assured of an ephemeral existence. These mettlesome atavists indefatigably attack the demiurgic process which gives a great university its strength. Moreover, they tacitly approbate coercion and violence. I perceive this clearly, yet I now realize my impotence and inability to restore Stanford to the halcyon days of the free academic quest.

Of course the above article is a hoax, but isn't it better than some of the hoaxes you've been reading in the *Daily*?

# Coverup...

Continued from page 1

disperse. He was fined \$125 and was not put on probation.

Virginia Linsley, a former Stanford student from Orinda, California, pleaded guilty to one count of malicious mischief and one count of tampering with a vehicle. Miss Linsley, a member of Stanford SDS, was caught committing the revolutionary act of deflating tires on the automobile of an SRI employee. She received a \$200 fine. Joseph Clyde, a non-student from Palo Alto, pled guilty to malicious mischief, disturbing the peace, being a public nuisance and part of an unlawful assembly. He was fined only \$190 and put on two years probation.

The *Daily* has yet to report the fact that the 15 year old daughter of a prominent Stanford professor of medicine was also arrested for her participation in the SRI demonstrations and was released.

All the above was not reported because of either the ineptitude of the *Daily* staff or because the leniency of the courts does not fit in with the picture that the *Daily* wishes to project. Occasionally our own monopoly newspaper slips. In an article written by Sigourney Weaver which appeared in the October 9 edition, a reference is made to the trial of non-Stanford student Steve Kessler. Miss Weaver quotes Leftist attorney James Wolpman as summing up the evidence against Kessler by stating, "He was standing with the others on the lawn." The implication here is that Mr. Kessler is innocent of the charges filed against him and is being unjustly prosecuted.

In the photograph accompanying the article, one of the few that the *Daily* has ever run which shows the faces of some of the April 3 Movement demonstrators, Mr. Kessler is shown standing out in the middle of Hanover St. by the barricade which A3M members erected to block traffic. In a photo taken earlier, which is now in the hands of the District Attorney's office, Mr. Kessler is shown pushing a dumpster, which is part of the barricade in the *Daily* photo, down Hanover with the help of another individual.

The *Daily* is not the only publication at Stanford attempting to paint the A3M trials as acts of political repression. The *Chaparral*, the slick, sharply edited successor to Stanford's humour magazine, has a special interest in arousing student sentiment in favor of the 80 odd individuals that have been charged with various crimes and are awaiting trial. Barbara Hyland, who wrote touchingly sympathetic article on the cases of Myron Filene, Scott Johnson and Jeanne Friedman, which resulted in convictions and jail sentences, was arrested on May 16 for failure to disperse. James Spickard, who writes the "Dear General Hershey" column was arrested for being a public nuisance, i.e., unlawful obstruction.

Other staff members of the *Chaparral* awaiting trial for their role in the SRI debacle include, Leif Erickson, charged with failure to disperse, Victor Von Schlegell, arrested for disturbing the peace, obstructing free movement, malicious mischief on a vehicle and trespass, and John Shoch, charged with assault and battery.

In the future, one can expect that the *Daily* and the *Chaparral* will continue to wring their hands over the fate of those going to trial in November and December. They will decry the injustice of the fines and jail sentences that will inevitably be handed out but they'll never once mention the burning street barricades, the \$10,000 worth of damage to SRI, and the massive traffic jam that the demonstrators were responsible for.