

New 'Chappie' (✱)

Stanford magazine turns serious

The "Chappie" has a new format.

For more than 60 years the independently published magazine was the humor rag on the Stanford University campus.

Even in the late 1960s there'd be a noon time rush of students on the usually battered van that brought The Chapparral onto White Memorial Plaza. Students battled each other to plunk down the 50 cents required for the latest campus happening seen from the wry point of view of a student cartoonist.

All that is now changed.

The Chapparral is serious "... a publications commune based on the equal right to participation and decision-making by all those on the magazine," according to Michael Sweeney, the new editor.

In the just released new issue, author members of the leftist April 3rd Movement (A3M) at Stanford lambast freshman testing, the planned changes in the Stanford board of trustees and the shortage of low-cost housing.

Sweeney, in an article titled "What Do They Want from You?," says that the great majority of Stanford faculty "don't give a damn about teaching, let alone teaching undergraduates."

"As long as America's ruling class exercises indirect control over the general format and fi-

nal outcome of undergraduate education at Stanford, it will tolerate all manner of oddities and dissent," he writes.

"Thus Stanford may have a Marxist English professor, student-led classes, and a Students for a Democratic Society (SDS) chapter. None of it makes any difference to the system, so long as the great majority of male undergraduates are prepared in mind and spirit to go on to specialized training, with the great majority of female undergraduates as their wives," he says.

Sweeney, himself, apparently was able to overcome the obstacles set up by his "ruling classes."

In a spring interview shortly after the nine-day sit-in by the A3M in the Applied Electronics Laboratory, he said that he started out his freshman year as a "liberal."

He said that he was able to overcome this "bourgeoise heritage" after a personal battle that lasted for three years, during which he did a stint as editor of the Stanford Daily, the campus newspaper.

He hopes the new Chapparral will help younger students see the light earlier in their Stanford career so undergraduates acting in concert can create "an education that is relevant to our personal liberation and to the coming American revolution."