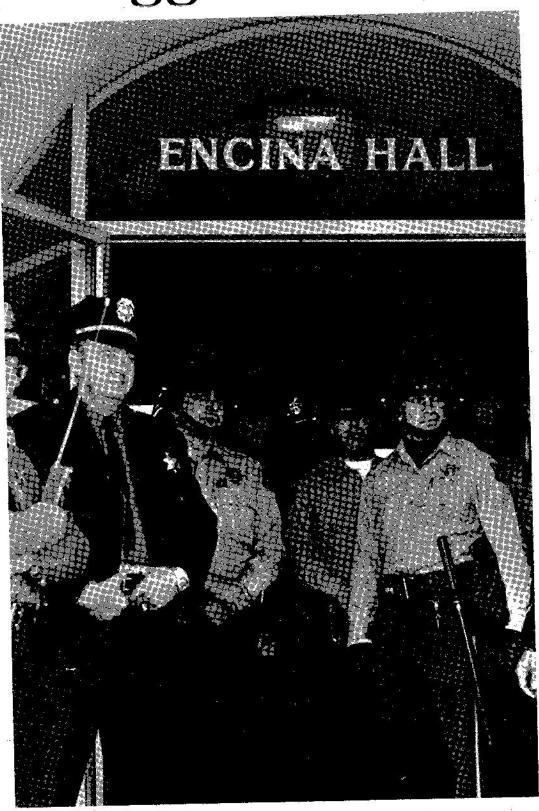
Maggie's Farm



A Radical Guide to Stanford

SOME WORDS ABOUT THE COVER:

I ain't gonna work on Maggie's farm no more I ain't gonna work on Maggie's farm no more Well, I try my best To be just like I am But everybody wants you To be just like them They say sing while you slave And I just get bored I ain't gonna work on Maggie's farm no more.

--Bob Dylan

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INTRODUCTION

The sandstone arches and the red tile roofs of Inner quad suggest the peace and quiet that must have ruled Stanford when it was, as its literature suggests, truly "The Farm." But those days have passed, and as any but the most sheltered humanities student must learn, the real guts and life of the university lie clsewhere: in the engineering and research labs, in the social science "think-tanks," and in the business school. There we find the home of the new "community of technical scholars" that has replaced the traditional university as the backbone of American higher education. But let Frederick E. Terman, the man who, more than any other individual, is responsible for Stanford's modern octopus, tell his own story:

"The growing importance of industries based on science and technology has given the university a new role in national life.... Universities are thus rapidly developing into more than mere places for learning. They are becoming a major influence in the nation's industrial life, affecting the location of industry, population growth, and the character of communities.

"This is the 20th and 21st century form of the

honored and ancient 'community of scholars'. It is a new and distinctive force in our society. Of particular importance is the fact that it is becoming one of the great economic forces for the future development of our national economy."

This booklet attempts to analyze what it means to live in and around a "community of technical scholars". It also offers hints about how to survive your stay here. Like the other guides to Stanford, this handbook presents a definite political line; our radical perspective leads us to see our problems arising out of a definite social context, an environment shaped, not by fate, but by the decisions of other men. Our perspective is also molded by our actions. Many of us are veterans of several years of intense political action against the Stanford complex, years in which the dry details of our analysis have come alive as Stanford's power has responded to our insurgent movement with injunctions, suspensions, tear gas, and police clubs. We invite you to survey our conclusions about Stanford, to question our perspective as well as your own, to engage us in dialogue, and finally, if you are convinced, to join us in our struggle. We did not bring politics here, we found it.

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